

Ay Ay Ay

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Agustin Barrios Mangore (1885-1944)

Music by Osman Perez Freire / Barrios

Standard tuning

$\text{♩} = 85$

Musical notation for measures 1-2. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure contains a quarter rest followed by a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). The second measure contains a quarter rest followed by a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	0	2	4	2	4	2	0	2	4	2	4	2	0		

Musical notation for measures 3-4. The notation and tablature are identical to measures 1-2.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	0	2	4	2	4	2	0	2	4	2	4	2	0		

Musical notation for measures 5-6. The notation and tablature are identical to measures 1-2.

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	0	2	4	2	4	2	0	2	4	2	4	2	0		

Musical notation for measures 7-8. The notation and tablature are identical to measures 1-2.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	0	2	4	2	4	2	4	2	4	2	4	2	4	2	0

9

T
A
B

0 2 2 2 2 <12> 2 2 1 3 0 <12>

11

T
A
B

0 2 2 2 0 T.H. T.H. 2 5 7 7 5 7 5 7 6 6

13

T
A
B

5 5 6 7 2 <12> 3 4 2 3 0 1 0 2

15

T
A
B

2 2 0 2 4 2 2 5 2 2 0 2 4 2 10

Musical notation for measures 17-18. The key signature is two sharps (F# and C#). Measure 17 features a melodic line with a grace note and a tremolo. Measure 18 features a melodic line with a grace note and a tremolo. The guitar tablature below shows the fretting for each measure.

T	7	10	9	7	9	10	4	4	5	5	5	5	6
A	7						4	4	5	5	5	5	6
B	9	10					6	6	6	6	6	6	7
									6			4	5

Musical notation for measures 19-20. The key signature is two sharps (F# and C#). Measure 19 features a melodic line with a grace note and a tremolo. Measure 20 features a melodic line with a grace note and a tremolo. The guitar tablature below shows the fretting for each measure.

T	7	5	4	5	4	7	4	7	5	4	4	1	2	3	4	1	2
A																	
B																	

Musical notation for measures 21-22. The key signature is two sharps (F# and C#). Measure 21 features a melodic line with a grace note and a tremolo. Measure 22 features a melodic line with a grace note and a tremolo. The guitar tablature below shows the fretting for each measure.

T	7	7	5	7	7	5	5	7	5	7	5	7	2
A	7												
B	6												
													2

Musical notation for measures 23-24. The key signature is two sharps (F# and C#). Measure 23 features a melodic line with a grace note and a tremolo. Measure 24 features a melodic line with a grace note and a tremolo. The guitar tablature below shows the fretting for each measure.

T	3	3	5	2	3	0	0	0	0	0	0	0	0
A	4					0	2	2	2	2	2	2	2
B	2					0	2	2	2	2	2	2	2
	0					2	2	4	2	4	2	4	2

25

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2
2	4	2	4	2				0	2	4	2	4	2
0													

27

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2
2	4	2	4	2				0	2	4	2	4	2
0													

29

TAB

	5	5	7	5	5	7	7	5	0	0	0	0	0	0
	7		7	7	7	7	7		2	2	2	2	2	2
0								0	2	4	2	4	2	

31

TAB

	0	0	0	0	0	0	0						
	3	3	3	3	3	3	3						
	2	4	2	4	2			0	2	2	2		
4													

<12>

33

TAB

2	2	1	3	<12>	2	0
2	2	1	3	<12>	2	0

T.H. T.H.

35

TAB

0	0	0	5	0	2	0
3	3	9	5	0	2	0
4	4	9	6	2	4	2
4	2	4	7	2	4	2
4	2	4	7	2	4	2

T.H. T.H. T.H.

37

TAB

0	1	0	2	4	0	1	2	2	2	4	2	2	0	2	0
0	1	0	2	4	0	1	2	2	2	4	2	2	0	2	0

1

39

TAB

2	2	4	2	10	7	5	4	5	4	7	4	7	5
2	2	4	2	10	7	5	4	5	4	7	4	7	5
0	2	4	2	10	7	5	4	5	4	7	4	7	5
0	2	4	2	10	7	5	4	5	4	7	4	7	5

2

41

TAB

4	4	4	4	7	5-4-5-4	7	4-7-5
5	5	5	5				
6	6	6	6				
		6	4				

43

TAB

4	4	4	4	1-2-3-4	1-2	6	4	4-6	4	6-9	5
5											
6											

45

T.H. T.H. T.H.

TAB

5	0	2	0	0	0	3
5						1
7	2	4	2	4	0	2

47

TAB

0	0	0	0	0	0	5	5	7	5	5	7	7	5
2	2	2	2	2	2	7	7	7	7	7	7	7	7
0	2	4	2	4	2	0							

49

7

T
A
B

12-12-14—12-12—14—12 12-12-14—12-12—14—12

10—10—10—10—10—10 13—13—13—13—13

0 0 0—7—9—10—14

52

T
A
B

(17)
(14)
(14)